

10-22-2013

The Current Volume 24 : Issue 9

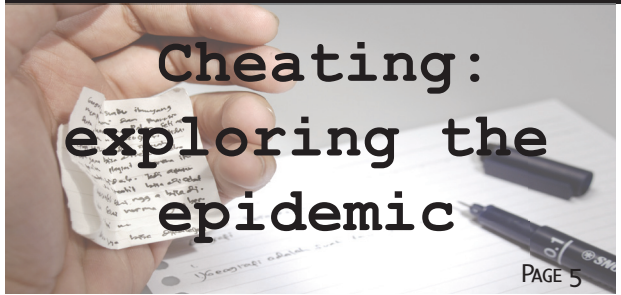
Nova Southeastern University

Follow this and additional works at: https://nsuworks.nova.edu/nsudigital_newspaper

NSUWorks Citation

Nova Southeastern University, "The Current Volume 24 : Issue 9" (2013). *The Current*. 325.
https://nsuworks.nova.edu/nsudigital_newspaper/325

This Newspaper is brought to you for free and open access by the NSU Digital Collections at NSUWorks. It has been accepted for inclusion in The Current by an authorized administrator of NSUWorks. For more information, please contact nsuworks@nova.edu.



Campus walk to raise suicide awareness

By: **Li Cohen**

Lambda Theta Alpha Latin Sorority, Inc. and The American Foundation for Suicide Prevention will host a kickoff event for the Broward County Out of the Darkness Walk on the second floor lounge of the Don Taft University Center from 6:30 to 8:30 p.m. on Oct. 28.

Retention and Recruitment Chair for Lambda Theta Alpha Lauren Adames, junior psychology major and the event’s student chair, said the goal of the kickoff is to get people excited for the walk. Free food will be available for registered walkers and computers will be set up for those who wish to register. The walk will be on Nov. 24 from 9 a.m. to noon, starting and ending at Fellows Way, the area between the Carl DeSantis Building and the Rose and Alfred Miniaci Performing Arts Center.

To raise awareness about suicide and the walk, the sorority will also host a shoe drive from Nov. 4 through Nov. 24. Boxes will be set up around main campus for anyone to donate shoes, which will be exhibited around the



Different colored beads will be given out at the Out of the Darkness Walk to represent each walker’s connection with suicide.

route the day of the walk to represent victims of suicide. The shoes will later be donated to a charity, which has yet to be selected.

This will be Lambda Theta Alpha’s fifth year co-hosting the walk for Out of the Darkness, the chapter’s philanthropy. The event is part of

the nationwide Out of the Darkness Walk, an annual 5K walk that raises money for research and education programs about suicide. It aims to prevent suicide, raise awareness about suicide and depression, and provide assistance to those who have lost a family member or friend to suicide.

Registration for the walk is free and will be open until Nov. 22 at noon. Adames said members of student organizations should register as a team to help reach their fundraising goals, though individuals can register as well. Check-in will be from 8 to 9 a.m. the day of the walk.

Over the past four years, the sorority has raised more than \$80,000 and hopes to raise \$35,000 this year. They’ve raised more than \$4,000 so far and donations will be accepted from walk participants and supporters until Dec. 31.

Participants will have a chance to dedicate a memorial sign, wear colored beads in honor of loved ones and learn more about suicide through the “Putting a Face on Suicide” exhibit. Before the walk begins, there will be a remembrance activity where people will share the names of loved ones lost to suicide.

For more information on the upcoming events, contact Adames at la662@nova.edu or Michelle Manley, director of student media, at mmichell@nova.edu.

To register, donate and stay updated on donations raised, visit afsp.donordrive.com/index.cfm?fuseaction=donorDrive.event&eventID=2420

NSU’s own “Extreme Home Makeover”



Cozy Corners members surprised 15-year-old Sofia with a room makeover and a welcome home celebration.

By: **Nicole Cocuy**

On Oct. 23, NSU’s Cozy Corners will host a silent auction in the Don Taft University Center to raise funds to remodel the bedroom of a Joe DiMaggio Children’s Hospital patient.

Cozy Corners is an NSU student organization that, in the words of Co-founder and President Gaby Teixeira, junior biology major, does “extreme home makeovers” to celebrate a child’s release from

longterm hospitalization.

Teixeira said the remodeling is a surprise to the recipient.

“They don’t know we’re coming, but their parents do and we work really closely with them to try to make their dreams come true,” she said.

The silent auction will begin at 3 p.m., though the main fundraiser will start at 6 p.m. with a “Sweets by the Pound” bake sale, in which items will be sold by weight. The silent auction will begin earlier to encourage

more participants and accomodate students’ busy schedules.

During the silent auction, participants will bid on themed baskets donated by NSU organizations, local businesses and anonymous donors. Teixeira hopes to have at least 15 baskets.

Teixeira said, “We are asking donors to pick a theme and go with it. For example, if you wanted to do a movie night basket, you’d put popcorn and a couple of movies, maybe even movie tickets and a gift card to the local movie theater.”

The event organizers will determine a starting bid for each basket and bidders will write their name and contact information on the sheet in front of that basket, as well as the maximum amount they are willing to pay for it. At the end of the night, Cozy Corners members will call the winners to arrange a way to receive their baskets.

The fundraiser will be open to the public but Teixeira particularly hopes for faculty and staff involvement in the silent auction.

SEE **MAKEOVER 2**

A night of cultural celebration

By: **Lauren McGarrett**

Four student organizations will co-host NSU’s first Cultural Night, a night of food, friends and dance on Oct. 24, 6 to 9 p.m., at the outdoor basketball courts of the Don Taft University Center Recreational Complex.

The idea for Cultural Night was born through collaboration between the Caribbean Student Association, the Indian Student Association, the Pakistani Student Association and Hillel of Broward and Palm Beach, a Jewish organization. For the first time, all of these organizations have come together to put on a celebration for the NSU community.

Cultural Night is designed to be an educational experience for students to learn about different cultures and, possibly, explore their own cultures, while having fun.

Public Relations Officer of the Caribbean Student Association Cardesha Lyons, sophomore sports and recreation management major, sees Cultural Night as an opportunity for everyone to come together as one, regardless of their ethnic background.

“You don’t have to be Caribbean or a part of any of the other cultures participating. You can just come out

to learn about different people and get some free food and see some great performances,” said Lyons.

Traditional music of the West Indies and the spices of Pakistani cuisine will collide, as the night will include popular dishes from each of the cultures represented. The Caribbean Student Association will have food provided by Bahama Breeze, along with vendors from the Jerk Festival, while the Indian Student Association will be giving out samosas, an Indian pastry consisting of mixed vegetables and spices wrapped in a tortilla

Throughout the event, members of the various student groups will speak with participants and show off poster presentations on their culture. The Caribbean Student Association and the Indian Student Association will also present dance performances.

Meera Bhalani, event coordinator for the Indian Student Association, wants students to have a better understanding of Indian culture.

“We’ll be having the Indian Student Association’s Maasti Dance Team perform, so that students

SEE **CELEBRATION 2**

MAKEOVER from 1

“We understand that college students aren’t the wealthiest. For example, I know I wouldn’t be able to pay for a basket,” she said. “So we are hoping that the faculty and staff will come in and help us reach our goal.”

Unlike other bake sales, baked goods at the “Sweets by the Pound” bake sale will be priced according to their weight, not a set price.

Teixeira said, “Instead of just going and buying a cookie or a brownie, we are going to have you start at the beginning of the tables and grab a bag and say, ‘I want a cookie and I want a slice a cake and I want a muffin,’ and at the end, you weigh it. We will have a certain price per pound

or per ounce, and that’s how you know how much you need to pay.”

Though this will be Cozy Corners’ second remodeling project, the group plans to do one each semester, starting with a room in mid-November. The recipient will be selected with help from a social worker at Joe DiMaggio’s.

In regards to a fundraising goal, Cozy Corners Co-founder and Treasurer Rachel Salveson, junior chemistry major, said, “Our goal amount is \$1,200 because we need a \$1,000 to do the room, but we want a little wiggle room in case we go over.”

Members of Cozy Corners remodel the room themselves.

CELEBRATION from 1

will be able to know the type of dance that represents our culture,” said Bhalani.

The event is free, so students are heavily encouraged to participate.

Lyons said, “People always

wants to learn about new cultures, and this a night where they can do just that. It’ll be a great environment where everyone will be dancing and having a good time. Performers might even go into the audience and pull people

Teixeira said that, last year, “A bunch of us went out there. We weren’t really sure what we were doing, but luckily we had a handyman who’s a friend of someone in Cozy Corners, and he showed us how to paint a little bit.”

Sofia Alberto, a 15-year-old cancer patient who had her room remodeled by Cozy Corners in April 2012, will speak at the fundraiser, along with her parents and other family members.

To find out more about the event or the organization, email Teixeira at gt254@nova.edu. Registration is not required for the fundraiser.

to dance with them. We want students to taste our dishes, ask questions about our culture and just be themselves.”

For more information on Culture night, contact Lyons at cl1206@nova.edu.

Are you interested in writing?

WE ARE LOOKING FOR YOU!

Contact us for more information
(954) 262-8455
jt1275@nova.edu



Write a letter to the editor

nsunews@nova.edu



onshore13

October

events by students, for students

Tuesday, October 24

Cultural Night » 6:00 p.m. ,Outdoor Basketball Court (Beside the RecPlex Pool)

Caribbean Student Association
Caribbean Student Association in collaboration NISA, VENZA, and Pakistan Student Association, and the Indian Student Association are hosting this event for all students to share in and learn more about the rich cultures on represented on campus. This expression will be done through food, performances, live displays, and music.
Contact: Cardesha Lyons1206@nova.edu or Jamila Stanbury js2795@nova.edu



The Student-Run Newspaper of Nova Southeastern University

3301 College Avenue
Athletics and Student Affairs (ASA) Building, Room 105
Ft. Lauderdale, FL 33314-7796
nsucurrent.nova.edu

NEWSROOM

Phone: (954) 262-8455
Fax: (954) 262-8456
nsunews@nova.edu

BUSINESS & ADVERTISING

Phone: (954) 262-8461
Fax: (954) 262-8456
thecurrentad@nova.edu

Jodi Tandet	Editor-in-Chief	nsunews@nova.edu
Keren Moros	Copy Editor	nsunews@nova.edu
Li Cohen	News Editor	thecurrentnews@nova.edu
Saily Regueiro	Features Editor	thecurrentfeatures@nova.edu
Megan Mortman	Arts & Entertainment Editor	thecurrenta&e@nova.edu
Grant McQueenie	Sports Editor	sportseditor@nova.edu
Faren Rajkumar	Opinions Editor	nsunews@nova.edu
Sadé Glanville	Chief of Visual Design	thecurrentad@nova.edu
Maria Yunez	Visual Design Assistant	thecurrentad@nova.edu
Open	Business Manager	thecurrentad@nova.edu
Mick Mentz	Distribution Manager	thecurrentad@nova.edu
Kevin Lichty	Multimedia Manager	nsunews@nova.edu
Nicole Cocuy	Writer	nsunews@nova.edu
Lauren McGarret	Writer	nsunews@nova.edu
Alexa Laiacona	Writer	nsunews@nova.edu
Alex Gruber	Writer	nsunews@nova.edu
GianPaolo Stasi	Writer	nsunews@nova.edu
Andrew Meyer	Writer	nsunews@nova.edu
Megan Fitzgerald	Faculty Adviser	mf821@nova.edu
Michelle Manley	Adviser	mmichell@nova.edu

The Current serves Nova Southeastern University from its location in Room 105 of the Athletics and Student Activities (ASA) Building. The Current is NSU’s established vehicle for student reporting, opinion and the arts. All community members are invited to contribute.

Editorials, commentaries and advertisements in this publication reflect the opinions of the authors and do not necessarily reflect the views of the University or its officials. The Current staff or other advertisers. The Current will not publish unsigned letters except under special circumstances at the discretion of the Editor-in-Chief. The Current reserves the right to edit.

Contributing writers must not be directly involved with their coverage. Coverage by contributing writers must be meaningful and of interest to the NSU community. The Current reserves the right to edit, publish or deny submitted works as it sees fit. The Current shall remain free of associations and activities that may compromise integrity or damage credibility or otherwise create a bias, real or perceived.

Advertise with US

thecurrentad@nova.edu
(954) 262 8461

Mo mustaches in Movember

By: **Li Cohen & Keren Moros**
.....

The Shepard Broad Law Center’s PULSE! Health Law Society is working with the Movember Foundation to raise awareness of men’s health and fundraise for men’s health programs throughout November. PULSE! will host a competition between the Health Professions Division and the

focus on awareness, research and education on prostate cancer, testicular cancer and mental health challenges. Carisa Champion-Lippman, a graduate student in the dual program with the medical and law schools, said that Movember is an important month to follow October’s Breast Cancer Awareness Month. “It’s very important that we

PULSE! President Sylvia Cobo, third-year law student, said the law center will hold a Mr. Movember contest. Men who want to participate will donate at least \$5. In addition to students, the organization is trying to also get professors to join the contest. Law students will vote on whom they believe should be named Mr. Movember. Each vote will cost \$1 and students can vote as

raise awareness on current issues because a lot of medical students are interested in law and policy. Cobo said many of the issues that impact the HPD students also impact law students who want to work in health law. Champion-Lippmann said, “NSU in general values everybody working together from their different professions to tackle hard, serious issues and this is our




The law center and the Health Professions Division will raise funds for the Movember Foundation, an international organization, throughout November. COURTESY OF BLOG.NEWRELIC.COM

Shepard Broad Law Center to see who can raise the most money for the Movember Foundation. The winning school will receive a trophy with a mustache on it. Since 2003, the Movember Foundation, an international organization, has worked with communities, individuals and college campuses to host events and raise money to support men’s health programs. The programs

also are aware of the staggering numbers of men whose lives are impacted and whose family’s lives are impacted by men’s health issues,” she said. Each of HPD’s seven colleges, along with the law school, will raise money and awareness in a different way. Most schools will sell T-shirts and urge their students, faculty and staff to grow mustaches, a Movember tradition.

many times as they want. The competitors with the most votes will be crowned Mr. Movember. Champion-Lippman said winners will receive shaving kits and gift cards and all voters will receive small gifts, such a pencils, stamps and stick-on mustaches, as thanks for their support. HPD and the law center are working together to join different professions and help

way of doing that.” Cobo said it is important for the law students and the HPD students to network and host events together. “These are the professionals that we’re going to be working with in the future, and these are professionals that we can help in the future,” Cobo said. “We think it makes sense to get involved with each other as much as we possibly can.”



SUTV’S

weekly open meetings

Fridays, Noon-1:00 pm

The Student Affairs Building, room 104

Hosted by SUTV staff for ANY and ALL interested NSU students

CHANNEL **96** SUTV

NOVA SOUTHEASTERN UNIVERSITY

News Briefs

National Day of Doing Good
On Oct. 26, the Office of Student Leadership and Civic Engagement will provide transportation to service day projects for National Make a Difference Day. Students will meet at the Shark Fountain at 8 a.m. and return to campus at 2 p.m. Projects will include an Autism Speaks Walk, Feeding South Florida, volunteering at Lauderdale Manor and more. To register, visit nova.edu/studentleadership/service or sign up through OrgSync at orgsync.com/45785/forms/75462. For more information, contact the Office of Student Leadership and Civic Engagement at 954-262-7195 or slce@nova.edu

Psychology Graduate Series: Posing and Perfection
Neymi Orozco and Onaida Sanchez will host a presentation on their research as part of the Psychology Graduate Research Series, co-hosted by the Farquhar College of Arts and Science and the Center for Psychological Studies, Oct. 23 from noon to 1 p.m. in the Parker Building, room 338. Orozco’s presentation is about self-control and decision making and Sanchez’s presentation is about teaching visual discrimination tasks to children with developmental disabilities. The presentation is free and lunch will be provided. For more information, contact Jaime Tarter, associate professor and coordinator of psychology research at 954-262-8192 or Sarah Valley-Gray, associate professor at CPS, at 954-262-5783.

Marine ecosystem lecture
Assistant Professor Amy Hirons will lecture on marine ecosystem sustainability as part of the Climate-Sustainability Lecture Series, hosted by the Farquhar College of Arts and Sciences’ Division of Math, Science and Technology. The presentation, titled “Marine Ecosystem Sustainability in Response to Atmospheric and Oceanic Fluctuations: From Paleorecords to Isotope Chemistry,” will take place on Oct. 23, 12:05 p.m. to 12:55 p.m. in the second-floor auditorium of the Mailman-Hollywood Building. For more information, contact Associate Professor Song Gao at 954-262-8388.

Employee Health Fair
Faculty and staff are invited to the Employee Health Fair, Oct. 23 from 10 a.m. to 2 p.m. on the second-floor Recreational Complex Basketball Courts in the Don Taft University Center. The free event is open to all faculty and staff and will feature games, prizes, snacks and fitness demos, along with glucose, blood pressure and cholesterol screenings. It is sponsored by the NSU Wellness Committee in collaboration with the Office of Human Resources, the Division of Clinical Operations and the Office of Campus Recreation. For more information, contact Human Resources at 954-262-4748 or HR4U@nova.edu.

Getting a head start on Halloween

By: **Megan Mortman**

Halloween is a time for decorating, dressing up and eating tons of candy until you explode. Start celebrating early by attending local events filled with fun activities for adults and children — and even more candy. Here are just some of the spookiest local attractions.

Young at Art Museum Super Halloween Party

This party includes giveaways, storytelling and pop art pumpkin decorating. Entrance for adults is \$13. children and seniors 62 and over are \$12.

When: Oct. 25, 3 to 8 p.m.

Where: Young at Art Museum, 751 S.W. 121 Ave. Davie

Check out: facebook.com/YoungAtArtMuseum

Miami Beach Halloween Half Marathon

This unique half marathon lets racers wear costumes in categories such as funny, villain or superhero. Participants must register online by Oct. 24 at \$100 per person.

When: Oct. 26 at 7 a.m.

Where: Miami Beach, South Point Park, Boardwalk. Start Line: 1111 Parrot Jungle Trail Miami, Fla. 33132

Check out: halloweenhalfmarathon.com/events/miami-beach

Polter-Heist Comedy-Mystery Dinner Theatre

This dinner gives guests a chance to help solve a murder-mystery with food catered by Doris' Italian Market. Tickets are required, priced at \$59.

When: Fridays and Saturdays at 7 p.m. and Sundays at 5 p.m. until Nov. 3. There will be a special show on Oct. 31.

Where: Coral Springs Center for the Arts, 2855 Coral Springs Drive Coral Springs, Fla. 33065

Check out: coralspringscenterforthearts.com/performance.php?id=684

Grossout Halloween Science Weekend

At this interactive event, participants can taste edible bugs, make fake vomit, watch scientists perform experiments and participate in a costume contest. Prices range from \$12 to \$14.

When: Oct. 25 through Oct. 27, noon to 4 p.m.

Where: Museum of Discovery and Science, 401 S.W. Second St Fort Lauderdale, Fla. 33312

Check out: mods.org/events/calendar.htm

Howl-o-ween at Fairchild

Dogs and their owners get in costume to walk through the garden and participate in a doggie tram ride. Entrance for non-members of the gardens is \$24 for adults, \$18 for seniors 65 and older and \$12 for children 6 through 17.

When: Oct. 31, 9:30 a.m. to 4:30 p.m.

Where: Fairchild Tropical Botanical Garden 10901 Old Cutler Road, Coral Gables, Fla. 33156

Check out: fairchildgarden.org/Events/?date=10-2013&eventID=854

For more ghost tours, hay rides, festivals and haunted house happenings in your city, check out floridahauntedhouses.com.

Halloween Ghost Tours

These haunting tours include an hour-long boat ride on the New River. Guests can see what a Victorian funeral and burial was like. Reservations are required and are \$30.

When: Oct. 24 through Oct. 27, Oct. 30 through Nov. 2 at 7:30 p.m.

Where: Stranahan House Museum 335 Southeast Sixth Ave. Fort Lauderdale, Fla. 33301

Check out: stranahanhouse.org/visit/river-ghost-tours

Alhambra Orchestra and the Greater Miami Youth Symphony

The Alhambra Orchestra and the Greater Miami Youth Symphony will be performing Halloween-inspired music at this “spooky symphony.” The event is free but donations are recommended.

When: Oct. 27 at 4 p.m.

Where: Gusman Center for the Performing Arts, 174 E. Flagler St. Miami, Fla. 33131

Check out: alhambramusic.org/The_Alhambra_Orchestra/Home.html

Haunted Nights at Flamingo Gardens

At this live event, actors perform throughout the garden dressed as scary characters while guests follow them in the dark. This event is not recommended for children. General admission is \$8.

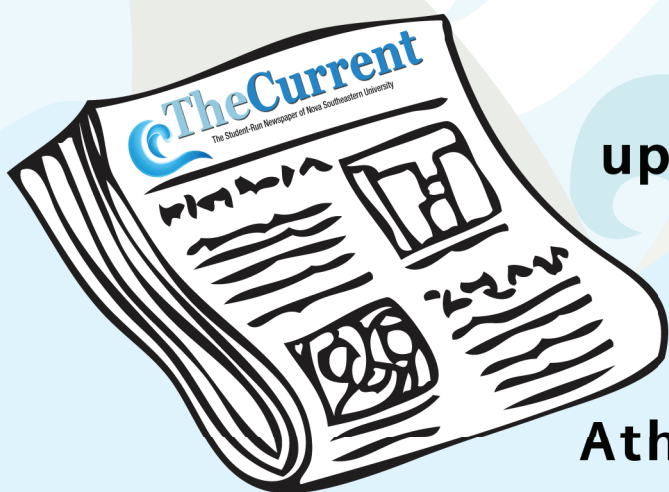
When: Oct. 25 through Oct. 26, 7 to 9 p.m.

Where: Flamingo Gardens 3750 S. Flamingo Road Davie

Check out: flamingogardens.org/Events.html



WE HAVE WEEKLY OPEN MEETINGS!



Join us to meet the staff, learn about upcoming stories, volunteer to write, pitch your own article ideas, and more!

Tuesdays, Noon to 1PM

Athletic Student Affairs Building, Room 104

Questions? Contact our Editor-in-Chief, Jodi Tandet at 954-270-6250 or jt1275@nova.edu

Professors and the war on cheating

By: **Faren Rajkumar**

Something is causing an unpleasant feeling among NSU’s faculty. Like a flu outbreak, students’ tendencies to cheat is spreading, but to the woe of professors, a cure seems out of reach.

Several professors say they are frustrated and saddened by the high frequency of cheating and plagiarism; their role as instructors is shifting to policing, as they try to create ways to apprehend cheating students.

Randi Sims, professor of management at the H. Wayne Huizenga School of Business and Entrepreneurship, uses a fairly high-tech method with her online students. She requires students to take every exam through Tegrity, a Blackboard component that allows her to view a recording of a student’s computer screen and the student on webcam for the duration of the exam.

“After they sign in by taking picture with their ID, students have to use their webcam to show me their testing area, so I can see if they have any notes or anything with them,” said Sims.

Sims said she is one of very few NSU professors to use Tegrity because teaching new students every semester

how to use the program takes a lot of time and effort.

Even though Tegrity is a high security system, Sims still deals with cheating, both in her online and residential classes. Many students regularly borrow notes from other students or use online resources to prepare for exams. But Sims said that most cheaters don’t consider this behavior as dishonest because it doesn’t fit into the socially accepted definition of cheating.

According to NSU’s 2013-2014 Student Handbook, cheating is defined as intentionally using or attempting to use unauthorized materials, information or study aids in an academic exercise. In addition to cheating, fabrication and facilitating academic dishonesty and plagiarism are considered violations of academic honesty standards. This means that a cheating student isn’t defined only as someone Googling test questions in the back of the classroom during a midterm exam.

“Students are cheating before, during and after the exam,” said Sims. “Days before the test, they study a friend’s notes from last semester or a test bank they found online, and they think that this a good studying technique. But, in reality, this is cheating.”

Sims has dealt with students who walk into her classroom on exam day with test banks in hand, claiming that they use them as study guides. At NSU, and many other universities, students are permitted to research topics online for clarification or to supplement the information provided to them by a professor, but Internet test banks are considered unauthorized materials and are not permitted as a legitimate form of test preparation.

“Test banks are worse than venereal disease,” said Sims.

In literature and composition-based classes, professors are often obligated to contour their assignments to help prevent cheating. Kathleen Waites, professor of humanities in the Farquhar College of Arts and Sciences, gives her students many short writing assignments throughout the semester, and reads each one to become familiar with each student’s writing style and abilities before they have to turn in a larger assignment.

“When it comes to longer papers, I have a pretty good idea how a student writes and what his or her capability is,” said Waites.

Like many other professors, Waites uses turnitin.com to scan pa-

pers for discrepancies. The website compares a digital copy of a student’s paper to other students’ papers and online resources and checks for sentences or phrases that match other documents.

Professors are also trying to prevent cheating, rather than simply catching students already doing so. Waites requires students to turn in small increments of their term papers before the final deadline, which allows her to see their progression and reduces students’ impulses to cut and paste from the Internet out of desperation at the last minute.

Vicki Toscano, assistant professor in the Division of Humanities in the Farquhar College, combats plagiarism in several ways. She discusses with her classes the various forms of plagiarism, such as improper citations or quoting, and encourages students to visit the Tutoring and Testing Center for help. She also creates assignments with plagiarism in mind, and gives very specific topics that require in-depth research and analysis that can’t be faked using generic material on websites like Wikipedia.

“Nonetheless, cheating still occurs,” said Toscano. “I discover several instances of plagiarism in my classes every year.”

Professors may have their individual methods of dealing with guilty students, but all are required to report cases to their respective dean’s office.

Frank Cavico, professor of business law at the Huizenga School of Business, said

he has not experienced problems with cheating at the graduate school level. He works to create a culture of honesty and believes he has been successful so far in his business law and ethics classes.

“I try to be proactive to prevent academic misconduct,” said Cavico. “I take an egoistic approach to academic misconduct, by striving to get the students to care about learning and the real practical value of them of learning these valuable knowledge and skills.”

When Cavico assigns term papers, he is careful to review research, reference and citation rules with his students and makes it clear to them that he is available to assist students as they work on their papers, to prevent them from copying other papers or online resources out of desperation.

Sims also shares Cavico’s outlook on cheating: students who take the easy way out on a test or paper are only cheating themselves. Academic dishonesty, at any level, occurs for many reasons. The pressure to achieve, especially at a private university where tuition costs are especially high, makes some students willing to do anything to avoid failure. But Sims wants students to understand that the values parents try to instill in their children, such as integrity, honesty and fairness, should not be compromised during college as young people pursue high GPAs.

“I talk to my students whenever there’s an issue, because even if they made a bad decision today, I want them to do better tomorrow,” said Sims.



DANTE STEWART
M.B.A. in ENTREPRENEURSHIP, 2013

Everything’s a business

Which is why everyone should know business – whether your major is biology, counseling, or theatre. And that’s why you should boost your resume with one of NSU’s business programs. The Huizenga Business School offers six bachelor’s degrees, twelve minors, and master’s and doctoral degrees in business. And our flexible class formats work with your schedule to help you get the skills you need to advance your career – no matter what field you’re in. **To learn more visit nova.edu/business or call (954) 262-5168.**

Connect with us online:



Davie (Main Campus) | Kendall | Miramar | West Palm Beach



Diary of... a playwright

By: **Alexa Laiacona**

Alexa Laiacona is a freshman theater major who loves reading plays and belting out show tunes. She hopes that with her story gives readers an inside look into the life of a playwright. For Alexa, playwrights are not just 1,000-year-old poets writing in modern English about two-star crossed lovers; their stories are much more interesting than that.

Three years ago, if you had asked me what I thought of when I heard the word “playwright,” I would have said what most people my age would say: William Shakespeare or some other dead, classic writer.

Today, however, I would give you a more thorough answer. I would list off my five favorite playwrights as well as my favorite plays, though yes, I would go on for hours talking about Shakespeare.

What changed my perspective on playwriting and Shakespeare was not just time, but practice. Instead of attending an average high school, I attended G-Star School of the Arts for Film, Animation and Performing Arts. Fortunately, it just happened to be in Palm Beach, Fla. only blocks from where I lived. During my junior

year, I decided to take a playwriting class. Though I was no avid playwright or even the strongest writer, I hoped it would improve my creative writing skills.

Little did I know, the class would give me perspective, drive and a teacher who would become my mentor.

Above all of those things, it also allowed me to write my first play: a 10-minute comedy based on the classic short story, “The Gift of the Magi.” The final exam in that class was to write a 10-minute play and present it to the class. I presented that play and aced my final.

That one class gave me a small taste to feed my newfound passion for writing. When it was over, I continued to write monologues and scenes and even tried my hand at longer plays. A whole new world had been opened up to me, and I was desperate to explore it and figure out what I could do to improve my craft even more. I was done with writing 15-page fan fiction pieces that never had an ending and moved on to writing something that not only meant something to me but could mean something to someone else one day.

At the end of each school year, my school’s theater department held a student-run showcase entitled “Theater 101” that featured plays, scenes and monologues written, directed and performed by students. Though I previously never participated, I agreed to be a director my senior year and, after some minor peer pressure, I caved and agreed to also write a 10-minute play.

I initially planned to fix the draft of a play that I had written a few weeks before, but when I returned to my laptop and reopened the document, what I found was a choppy, unedited version of a play. It was about a girl desperately infatuated with a boy, tortured by visions of him and his girlfriend taunting her, with beings of her subconscious that had somehow taken over her mind. The draft ended with an artistic statement far too serious for some eyes, and after giving a copy to my mentor — and taking a short trip to the guidance counselor to assure them that I wasn’t suicidal — I began the re-write that my play desperately needed if it ever wanted to make it onto the stage.

Seven edits later, I was on the right path. The subconscious



Alex Laiacona was surprised to discover her passion for writing plays. COURTESY OF A. LAIACONA

beings”simply became the good and the bad thoughts of the main character. The boy and his girlfriend were their own characters, existing in the main character’s real world while she lived out good and bad scenarios inside her head. This idea was deemed far more successful. One of my best friends directed it, a few good friends starred in it, and before I knew it, the night after graduation, my work had come to life.

I sat there, in the very back of our tiny black box theater, watching the

story come to life. For a while, I almost couldn’t believe that something I had written ended up being featured on a stage. But each connection between the characters and moments they shared struck something in me. It was the idea that this was the beginning of something really special: the idea that, if I could bring this one significant story of my life — the character’s life — to the stage, who knew what else I was capable of?

Hey, they say write what you know, right?

FACULTY SPOTLIGHT: JASON GERSHMAN

By: **Saily Regueiro**

To many people, math seems like a complicated mix of numbers and symbols that only Albert Einstein could understand. But Jason Gershman, associate professor and coordinator of mathematics in Farquhar College of Arts and Sciences, feels differently.

Math was something that always interested him. In high school, Gershman studied equations for fun. He competed in math competitions, including ones at state and national levels.

“I always liked math and I was always good at it. I got to travel around for competitions. I did math for fun and I still do math for fun,” said, Gershman.

In 1998, Gershman attended Rice University in Houston, where he earned three degrees: a bachelor’s in math, a master’s in statistics and a doctorate in statistics. While he was working on his doctorate, he found a love for teaching as a volunteer with an outreach program in which he taught statistics to high school math teachers.

By the time Gershman finished his doctoral studies in 2007, he had been offered a teaching position at NSU. After seven years here, he still finds



Jason Gershman was a presenter at the 2013 TEDxNSU event. COURTESY OF J. GERSHMAN

interesting ways to make math fun for his students, often customizing questions and problems to his students’ interests. With athletes, he uses sports scenarios and with musicians, he uses music

industry questions.

“With statistics, I just connect it to something they can relate with ... I try to relate everything in statistics back to something they can see and understand,” said

Gershman. Finding statistical examples to present in his class has become a fun project for him.

About 10 years ago, a friend sent Gershman a link to a website that presented data on the voting process of the reality show “American Idol.”

“My friend asked if the data was valid and I told him that there were some flaws, but it was valid, and you could use it to predict the outcome of the show,” said Gershman.

He used this as an example for his class, and based on the data, his class would predict which contestant was probably going to be voted off of the show. Their predictions were often right.

“I talked to the local news about that a couple of times and they were pretty fascinated, and I wanted to show my results to ‘American Idol,’ but they didn’t want to hear that their show had any flaws,” said Gershman.

Local media outlets, including WSVN 7, WPLG Local 10 and the Sun Sentinel have contacted Gershman for his opinion on the statistical data of a story.

“I do it for fun and I bring it all to the classroom. A lot of this is just digging though lots of data. But the actual math itself is really not that hard. It’s just the dedication of putting all the data into a form you can use,” said Gershman.

In March, Gershman was a presenter at TEDxNSU, an event featuring lectures, videos, visual art and interactive experiences that showcase the scholarly work of members of the university. TEDxNSU is a subset of TED, a global set of conferences and talks founded by the Sapling Foundation, which seek to spread

ideas that can change the world. The TEDx program is designed to give communities, organizations and individuals the opportunity to stimulate dialogue through TED-like experiences at the local level.

At the TEDxNSU event, professors, faculty, and even graduate students present their work at the Performance Theatre of the Don Taft University Center. In his talk, Gershman explained the essential mathematics behind President Obama’s campaign team’s strategy of using targeted polling and advertising to optimize the number of votes they needed to win the 2012 election in key swing states.

“If you look at the data, it wasn’t really that hard. All the data was there and Obama’s team knew they were going to win because they had the right demographics. It wasn’t really a surprise and statistically, they were trying to reach a certain group they felt that was key to victory,” said Gershman.

This year, Gershman has joined the organizing committee of the next TEDxNSU event that will be held in the winter semester. Meanwhile, he’s busy teaching Statistics I, Statistics Honors, and Calculus Based Probability and Statistics.

“At NSU, I get to teach all kinds of students. People who have been in the military, have already had jobs, have families or finished high school late for various reasons,” said Gershman. “So many different people of all walks of life end up here at NSU, so getting to help them through a class like statistics and helping them be successful is a good thing.”

Athlete of the week: Ricardo Celia



Ricardo Celia, a member of the NSU men's golf team, tees off. COURTESY OF J. FRAYSURE

By: **Grant McQueenie**

Ricardo Celia, senior, came to NSU in the fall of 2010 to play golf and study business. Hailing from Barranquilla, Columbia, Celia has been playing golf since he was 6 years old and credits his father for getting him started in the game.

“My father used to play golf every Saturday and he would take me to the course with him and I just started to love the game,” said Celia.

Celia’s career at NSU has been filled with accolades. In 2011, during his freshman year, he was named to the Golf Coaches Association of America’s All-Freshman Team and the Sunshine State Conference Commissioners Spring Honor Roll.

The next year, he defeated his opponent from California State University Chico, by one stroke to help win NSU’s first national championship, and helped the Sharks receive GCAA All-Academic Team recognition. He was selected to the SSC Academic Honor Roll along with being a member of the Capital One Academic All-District Team.

Last year, Celia ranked no. 3 nationally at the end of the season and was honored as a 2013 Division II PING All-America first-team selection and All-SSC first-team

member.

Golf is Celia’s life, as he has been playing competitively for the past 12 years and practicing every day. Yet, there are still mental and physical aspects of his game that he would like to improve. Celia said he used to struggle with putting when the pressure was on, but he wants to focus on relaxing more on the course.

“I have been working for a couple of years on mental games to help with pressure on the course, and I would like to improve the long distance part of my game,” said Celia.

Just like every other golfer in the world, Celia has bad shots and bad rounds, but how he deals with it is what helps make him the player he is. He said he stays patient when things are going wrong because he knows that it is easy to lose patience when a shot or round doesn’t go his way. He plays his best golf when he stays patient.

“If I make a bad shot, I have to forget it as quickly as possible and go on to the next one. If I have a bad round, I try to practice after and figure out what went wrong and try to fix the problem,” said Celia.

I sat down with Celia to ask him some questions.



DO YOU HAVE
COMMENTS ON SPORTS?

Write for our
“On The Bench”
sports column

954.262.8455
sportseditor@nova.edu

- What has been your greatest achievement in golf?**

Winning nationals for NSU in 2012 or representing my country in [the 28th World Amateur Team Championship], competing for the Eisenhower Trophy.
- What one word best describes your game?**


Patience.
- Who is your favorite athlete?**

Lionel Messi and Tiger Woods
- What is the best aspect of your game?**

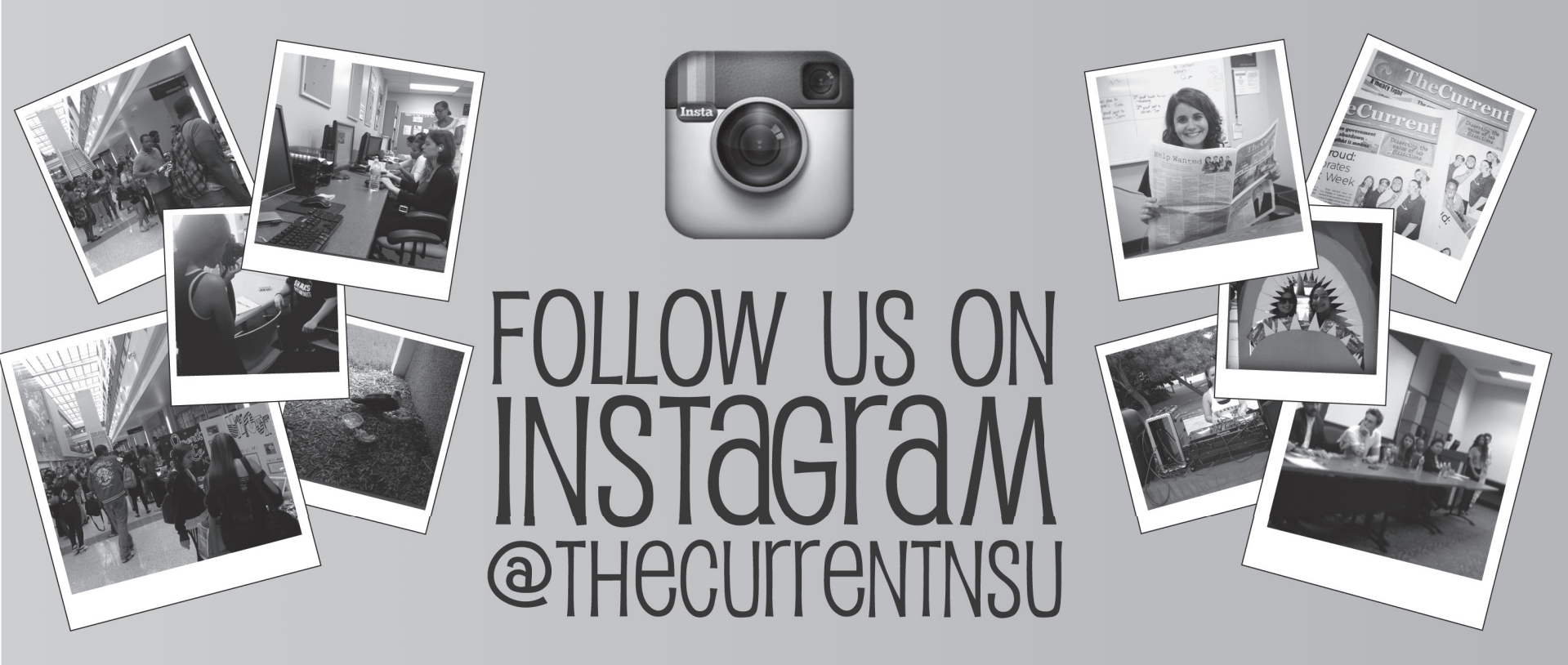
Putting is definitely my best aspect.
- What one course in the world would you like to play?**

That’s easy: Augusta National [in Augusta, Ga.]
- Do you have any rituals before a round?**

I mark the ball with a red dot.



FOLLOW US ON
INSTAGRAM
@THECURRENTNSU



Coach's Corner

Stephen Frazier-Wong

By: **Grant McQueenie**

.....
Rowing has been a major part of Stephen Frazier-Wong's life for the past two decades. On Sept. 27, he witnessed all his and his team's hard work pay off at their National Championship Banner Ceremony, honoring their victory at the 2013 NCAA Division II National Championship.

In his first year as the NSU women's rowing head coach, Frazier-Wong has already been named the 2012-2013 Sunshine State Conference Coach of the Year and Collegiate Rowing Coaches Association Coach of the Year.

A native of the island of Trinidad, Frazier-Wong moved to Orlando, Fla. at age 13. Two years later, he graduated from high school and, at age 15, enrolled in Rollins College, where he learned how to row. Originally a member of his school's cross country team, he decided to try out for the rowing team in the off season of his senior year, with the support of his friends who were already on the team. He quickly fell in love with the sport.

After graduating from Rollins, Frazier-Wong briefly trained with the U.S. National Rowing Team. He began his coaching career at his alma mater and coached there for seven years before moving to the University of North Carolina. Following a seven-year-stint at UNC, Frazier-Wong found his way back to Florida to begin coaching at NSU.

"I love the teaching and passion that comes with coaching and trying to find the best way for my student-athletes to believe in their infinite potential," said Frazier-Wong.

Frazier-Wong coaches with five core values in mind: work hard, work smart, work together, have fun and make a difference. Before the season, he had his students each write down what they thought should be the team's values. Answers included trusting one another, speaking and acting with integrity, being hungry for success, making smart decisions and being positive role models.

"It's all about growth and



COURTESY OF E. CANAL

Stephen Frazier-Wong is in his second year as the head coach of the NSU women's rowing team.

collaborative leadership and being a collaborative team," said Frazier-Wong. "We want to be able to hold each other accountable, which can be difficult sometimes when your best friend is on the team with you."

He stays away from negativity and believes being positive is key to getting his team to achieve its potential.

"When something wrong happens, I need to address it, but there is never any anger that comes from my side. I want to praise them for doing something right and avoid as much as possible when they are doing something wrong," said Frazier-Wong.

Though he demands excellence from his team, he doesn't define success only through winning; he aims to transform each student-athlete into the best possible versions of themselves. He explained

that rowing is a sport where training and being prepared plays a large part in competition, and the more you prepare, the harder it is to give up.

In the short time that Frazier-Wong has been at NSU, he has built the program into something that everyone in the NSU community can respect. He wants a team that not only alumni can be proud of, but family members as well. Frazier-Wong looks for top-notch athletes who understand teamwork and represent the university well with great grades and great attitudes.

Frazier-Wong wants to be remembered as someone who positively affected the lives of the student-athletes.

"Nobody cares how much you know till they know how much you care," said Frazier-Wong.



ON THE BENCH

Commentary by: **Alex Gruber**

With October in full swing, that can only mean one thing: hockey season is officially back. And while it has not been the best of starts for the Florida Panthers, a number of interesting talking points have emerged in the early going.

After last fall's lockout, it was announced that this season would be the first with a new conference alignment. This change has seen six five-team divisions transform into two divisions with eight teams and two with seven. The 16-team Eastern Conference got two new members in the Detroit Red Wings and Columbus Blue Jackets, while the Winnipeg Jets moved to the Western Conference.

The Panthers are in the Atlantic Division, joined by the rival Tampa Bay Lightning, as well as the Red Wings, Montreal Canadiens, Toronto Maple Leafs, Boston Bruins, Buffalo Sabres and Ottawa Senators. This is a bit confusing to me. Why would you stick the two Florida teams in a division with six teams that are all north of Pennsylvania?

Looking at a map of where each team is, a division comprised of the old Southeast Division holdovers — Florida, Tampa Bay, Carolina Hurricanes, Washington Capitals — plus the New York Rangers, New York Islanders, New Jersey Devils and Philadelphia Flyers would make more sense as an "Atlantic" division. Detroit's not even close to the Atlantic. But, hey, I guess the NHL wanted to keep some of the "Original Six" teams like Detroit, Toronto, Montreal and Boston together.

One new rule that has been introduced, which I quite like, is that of visors. These plastic helmet attachments, which cover about half of the player's face, are not worn by all players despite the obvious safety hazards that can come from not doing so. Starting this year, however, all players new to the NHL, with less than 25 games' experience, will be required to wear visors. Players who have been in the league longer and don't wear visors may continue not wearing one.

The institution of this rule is a huge step forward for the league.

After watching Rangers defender Marc Staal take a puck to the eye last year, it is hard to believe that anyone would consider not wearing a visor. In such a fast-paced game like hockey, you never know when a loose puck, stick or arm will catch you in the face. Better safe than sorry, as they say.

A couple of in-game changes are also worth noting. The first is "hybrid icing," wherein an icing call can be made if the defender is clearly going to make the touch and reaches the faceoff dot. While it still allows for attacking players to chase it down, it will certainly alleviate some of the collisions that can occur when every icing comes down to who reaches the puck first.

The other notable change is that nets have been made four inches shallower. While this may not seem like much, that extra space will give offensive players extra room to operate behind the net, leading to more chances for wrap-around goals or just additional space to pass the puck and confuse the defense.

Perhaps the strangest rule addition is that officials will now be calling penalties on players who have shirts tucked into their pants. This violation has been in the rulebook for 50 years but will start to be enforced this year. Most times, this just happens by accident: a player has an untucked shirt, then swings to take a shot and the jersey pops up. As it comes back down, it can easily slip in behind the common backpad, which makes it look like the shirt is tucked in. Still, the number on the back of a player's jersey cannot be covered.

The one positive about this is that the first violation is only a warning before a minor penalty can be enforced on further infractions. But it's still a silly rule.

Regardless, now that we're back to playing a full 82-game schedule this season, we've got plenty of time to see how some of these changes affect games. Hockey is easily the best sport to watch on television because of its fast pace, hard hits and superb skills. Even if your home team isn't playing, or isn't playing well, you can't go wrong with turning on a good old hockey game.



On Deck

Weekly Sports Schedule

Tuesday 10.21

Women's Golf



Fighting Camel Classic at Keith Hills Country Club in Buies Creek, N.C.

Tuesday 10.22

Women's Soccer



at Eckerd University, 7 p.m.

Tuesday 10.22

Women's Volleyball



"Dig Pink Game" at Nova Southeastern University to Raise money and awareness for Breast Cancer, 7 p.m.

Wednesday 10.23

Men's Soccer



at Eckerd University, 6 p.m.

Saturday 10.26

Men and Women's Cross Country



Sunshine State Conference at Saint Leo University 8 a.m.

Women's Soccer



at Palm Beach Atlantic 4 p.m.

Women's Volleyball



at Nova Southeastern University, 4:00 pm

Sunday 10.28

Men's Soccer



at Nova Southeastern University, 6:00 pm

Men's Golf

McDonough Cup at Rio Pinar Country Club in Orlando, Fla.

Women's Golf

Dennis Rose Invitational at Waikoloa Beach Golf Resort in Waikoloa, Hawaii

WE'RE PROUDLY ANNOUNCING A COLOSSAL EVENT AT OUR NEW LOCATION

GRAND OPENING

OCTOBER 26TH

Come & join us at our October 26th
Grand Opening Event & savor one

FREE CHICKEN TACO

On premises, we'll have a DJ and

MUSIC FROM 12-6PM



We'll also feature the Live Music of

JARSI IBANEZ FROM 7-9PM

Throughout the Grand Opening Event
we will happily share Free Samples &

FREE GIVE-AWAYS



el Agave azul

MEXICAN TAQUERIA



SOCCER FANS! FC Barcelona vs Real Madrid is
Sunday, OCT. 27TH & during the action enjoy

GAME LONG HAPPY HOUR

DAILY SPECIALS

- MONDAY** 10% Off your check with your
..... valid College ID
- TACO TUESDAY** Chicken / Vegetarian Tacos \$2.00
..... All other Tacos \$2.25
- BURRITO WEDNESDAY** Any 12-inch Burrito, Small bag of
..... Chips and a Drink for \$8.50
- TOSTADA THURSDAY** Chicken / Vegetarian Tostadas \$3.00
..... All other Tostadas \$3.25
- FRIDAYS** Enjoy Happy Hour all day

STUDENTS! Come visit us on College Day,
OCT. 29TH with your College ID and relish a

FREE CHICKEN TACO



Marvel at “Agents of S.H.I.E.L.D.”

By: **Gianpaolo Stasi**

It’s the fall season again and that can only mean one thing: new shows, including Marvel’s “Agents of S.H.I.E.L.D.”

By now, many people have probably seen the movie “The Avengers,” which featured many Marvel movie superheroes fighting to save the world from Loki, Thor’s evil younger brother, and a band of evil aliens called the Chitauri. Following the success of the movie, Marvel Studios decided to create “Agents of S.H.I.E.L.D.” a fantastically written and directed spinoff show, which premiered Sept. 24 on ABC. The show follows the agents of the Strategic Homeland Intervention, Enforcement and Logistics Division, also known as S.H.I.E.L.D., after the final battle in “The Avengers,” which they refer to as “the battle of New York.”

Following that battle, the world changed drastically. Not only do civilians know about the existence of superheroes and aliens but, at any moment, there can now be a threat to the world that may end up destroying



This team of agents must save the world from enemies using alien technology in this spin-off of Marvels “Avengers.” COURTESY OF HOLLYWOODREPORTER.COM

it. To deal with the ensuing chaos, Clark Gregg, who plays Agent Phil Coulson of S.H.I.E.L.D., has created a team to face the arising threats.

Each episode revolves around a new danger the team must face but leaves certain mysteries to keep the

audience in suspense. For example, in “The Avengers,” Coulson seemingly died at the hands of Loki, but Coulson is back on TV. I consider this to be one of the most captivating plotlines in the show.

The show also stars Ming-Na

Wen as the stoic expert fighter Melinda May, Brett Dalton as the serious by-the-book agent Grant Ward, Chloe Bennet as the mysterious Skye, Iain De Caestecker as techy not-fit-for-combat Fitz Simmons, and Elizabeth Henstridge as Fitz’s close

partner Jemma.

Marvel’s “Agents of S.H.I.E.L.D.” was created by Maurissa Tancharoen, Jed Whedon and Joss Whedon and is executive produced by comic book writer and former Marvel president Stan Lee. The show is also written and directed by Joss Whedon, the director of “The Avengers.”

When the show first premiered, it received 11.9 million viewers and a 4.6 rating with adults 18 to 49 years old, making it one of the highest-rated TV drama premieres in four years. The second episode had a viewership of about 8.4 million viewers and a 3.1 rating among adults 18 to 49.

If you liked “The Avengers,” “Buffy,” or anything else Joss Whedon has directed, chances are, you’ll like this show. You can watch it every Tuesday night at 8 p.m., but if you need to catch up on episodes, ABC posts them online.

All in all, the show is fascinating and keeps you on the edge of your seat. The clever twists leave you wanting to watch more. I find the show to be intriguing and recommend it to everyone. It’s a fantastic show.



THE PROFESSOR’S CHAIR

By Andrew Meyer aka The Professor, RadioX Local Show disc jockey

the DTre interview

The Professor’s Chair features interviews with local musicians. This week, D-Tre, a hip-hop artist and producer, sits down in the Professor’s Chair. The interview will air on RadioX’s Local Show between 6 and 9 p.m.on Oct. 24 and on SUTV online.

Tell us a little about your musical style. Who or what do you sound like?

Most people say Three Six Mafia, more southern rappers. Mississippi rappers, Atlanta — that’s the style I have. And I’m just basing my music on life events and a positive thing that we bring to rap, as we see what it is now. So, I’m just doing my part as far as bringing the positive-ness to it and changing other’s minds that we can make positive music also.

I know that a lot of hip-hop artists have a message in their music, and I see that your shirt says “Freedom over all,” so what’s your message? What does that mean? “Freedom over All”?



D-Tre, a Miami hip-hop artist from Jamaica, is proud of his new single “Where You At?”.

“Freedom over all” is an acronym: FOA. And it is basically saying freedom over any type of depression or oppression. Freedom over all is freedom over abuse, from husband or money, or money that we lacking, or

anything that’s taking away our ability to be ourself, or anything that’s stopping what you want to do in life.

Your music sounds like it’s a lot about empowerment. So what inspires you

Do you want to submit your student club or organizations events for our On Shore calendar?

Contact
Jodi Tandet
954-262-8455
jt1275@nova.edu

Only events for students, by students

to stay empowered and be positive? What’s your motivation?

Well, my motivation is basically based on the things I want to do and see in life. So I basically said, “You know what. I know it’s going to be hard, but I need to have some type of motivation.” So I create in my mind the scenarios I know that could make a change. So, I use those thoughts as my motivation, because if I see it happening, then it’s already happened. And it’s happening right now, as we’re on this radio.

Your single is called “Motivated.” What’s that about?

That song in particular was something that my spirit just moved me to do. After realizing, like I said earlier, about seeing real life situations: [that] I use that as a fuel to make music. Music is the only way to get to the people’s

minds effectively and it’s like a gateway to the heaven,or to the realm of peace. I use that as my relief.

What sounds or instruments do you love the most when you’re producing tracks?

Lex Luger, he came out with some styles that I had before, but I can say that I give him props. I like the edelweiss bass sound that he uses. For example, the one that’s in Juicy J’s song, or Rick Ross ... Big Meech — that unique sound a lot of people never usually use, but he tweaked it and customized it, and I did also.

Tune in to RadioX, 6 p.m. to midnight, on 88.5 FM in the tri-county area. Or, catch it live online 24/7 at nova.edu/radiox/listen.html or through the TuneIn Radio app, available for iPhone, Android and Blackberry.

MAGICAL MOVIE CLASSICS



COURTESY OF JOBLO.COM

The witches you'll love to hate, Winifred, Sarah and Mary of "Hocus Pocus," try to make everyone fall under their spells, while their lack of common sense adds to the film's sense of fun.

By: **Megan Mortman**

For many people, October is a time to watch films about witches, wizards and other characters with quirky powers. Watching these movies is a celebrated Halloween tradition, so sit back, grab some bags of candy — but save some for the trick-or-treaters — and immerse yourself in the magic of these enchanting movies.

“Hocus Pocus”

Whether you’re 5 or 25, this 1993 classic has the perfect amount of suspense, romance and humor. Max and his younger sister Dani move to Salem, Mass. and accidentally resurrect three sisters, who also happen to be witches, played by Bette Midler, Sarah Jessica Parker and Kathy Najimy. Dani, along with Max and his crush, Allison, must stop the witches before they capture all the trick-or-treaters in town and use them for a spell.

“Matilda”

Mara Wilson plays Matilda, a bright girl in elementary school who loves learning. Her adoptive parents, Mr. and Mrs. Wormwood, played by Danny DeVito and Rhea Perlman, treat her as an outcast because they hate her obsession with books. After begging them to let her attend school, she enrolls at Crunchem Hall, led by the intimidating, vindictive Principle Trunchbull, played by German actress Pam Ferris. Trunchbull hates children, even forcing one student to eat an entire chocolate cake. Matilda soon discovers that she has telekinetic powers and uses them against Trunchbull in this 1996 fantasy film.

“A Simple Wish”

A year after “Matilda,” Wilson starred as Anabel, a young girl who wishes that her father will land the lead role in a Broadway show so he can leave his job as a horse and carriage driver in New York City. Anabel’s male fairy



COURTESY OF COLLIDER.COM

“Who you gonna call?” These scientists-turned-ghost-hunters will do whatever it takes to defeat the ghosts invading the Big Apple in “Ghostbusters.”

godmother, Murray, played by Martin Short, try to grant her wish, but his wand is broken and trouble ensues.

“Teen Witch”

Robyn Lively stars in 1989’s “Teen Witch” as Louise Miller, an unpopular girl who wishes the popular guy in school, Brad Powell, will notice her. The night of her 16th birthday, Louise discovers that she is from a lineage of witches and meets Madame Serena, who teaches her how to use her powers. She begins using them to gain popularity and Brad’s attention.

“Casper”

Dr. James Harvey, played by Bill Pullman, and daughter Kat Harvey, played by Christina Ricci, move into an old mansion. Carrigan Crittenden, the mansion’s owner, hires Harvey to get rid of the ghosts living in it to find a hidden fortune. Kat meets Casper, “the friendly ghost” and they become unexpected friends, much to the annoyance of Casper’s

hilariously mean ghost uncles.

“Halloweentown”

Disney Channel premiered “Halloweentown” in 1998, a memorable film about a family with magic powers. Aggie Cromwell, played by Debbie Reynolds, tells her granddaughter Marnie Piper to train her magical powers before her 13th birthday. Since Aggie lives in Halloweentown, filled with people and creatures that have powers, Marnie sneaks onto the bus that flies there to start training without her mother’s permission. The movie is followed by “Halloweentown II: Kalabar’s Revenge”, “Halloweentown High” and “Return to Halloweentown.”

“Beetlejuice”

Alec Baldwin and Geena Davis star as Adam and Barbara Maitland, a ghost couple who want to get rid of the owners of their former house by haunting them. With the help of Beetlejuice, an exorcist, played by Michael Keaton, this 1998 dark comedy directed by Tim Burton is still a classic.



COURTESY OF DIGIGUIDE.TV

The titular character in “Matilda” gets revenge on her parents and principle using her powers to teach them that she may be small, but she is powerful.

“Ghostbusters”

Former college professors and scientists become crime-fighting ghost hunters after losing their jobs in this hit film from 1984. Bill Murray plays Dr. Peter Venkman, Dan Aykroyd plays Dr. Raymond Stantz, Harold Ramis plays Dr. Raymond Stantz and Ernie Hudson plays Winston Zeddemore. They must work together to stop the ghosts from destroying New York City and, along the way, they accidentally become celebrities.

Other not-so-scary movies to check out

- “The Nightmare before Christmas”
- “Frankenweenie”
- “Monster House”
- “Coraline”
- “Young Frankenstein”
- “Arsenic and Old Lace”
- “The Rocky Horror Picture Show”
- “The Addams Family”
- “Hotel Transylvania”
- “It’s the Great Pumpkin, Charlie Brown”

Pokémon X and Y has everything from A to Z

By: **Gianpaolo Stasi**

Bienvenue Poké-fans. On Oct. 12, Pokémon X and Y, a pair of similar games set in a fictional world inspired by France, debuted worldwide. This marks the very first time that a Pokémon game has been released all over the world at the same time. In addition, this also is the first time that a mainstream Pokémon game is available for not only retail, but for download as well. The games also allow playability in seven languages: Japanese, English, German, Spanish, French, Italian and Korean.

Not only do these games have completely new features, but they also sport new online social features that really shine. As long as you have access to Wi-Fi, you are never alone, as the Player Search System, or the PSS for short, allows players to compete against friends or randomized online players. X and Y breathe a breath of fresh air into the Pokémon franchise and, with the radically new 3D graphics, the games really revolutionize the standard for Pokémon games.

In previous installments of the Pokémon franchise, players were only allowed to walk in four directions:



COURTESY OF POKEMONXY.COM

These two Pokémon characters are representative of the Norse creatures of Creation and Destruction.

North, South, East and West. X and Y change that up by letting you walk in eight directions and giving you omnidirectional movement when skating or biking.

Among the many changes to the games, X and Y has a fast-paced introduction. Within a couple hours you can: leave your hometown, get

your first two badges, evolve a few Pokémon and have a varied selection of Pokémon from every generation, allowing for diverse teams.

If you decide to slow down, though, this game also offers a new feature called Pokémon Amie. Pokémon Amie lets you play with your Poké-buddies to grow closer. Such

bonds allow for your Pokémon to grow stronger in battle and various other effects that really make a difference.

Have you ever wanted to customize your trainer so that it looks more like you and less like everybody else? X and Y finally introduce trainer customization, allowing you to change your clothes, hairstyle, hair color, and

style so you can provide your own flair and personality. Additionally, for the first time in four game generations, a new type is introduced. The new Fairy type was introduced to provide some balance against dragon types who were previously only weak to itself and ice-types.

The biggest improvements in X and Y are Mega Evolutions. Normally, when a Pokémon reaches a certain level or completes a certain requirement, the Pokémon can evolve and become stronger. However, Mega Evolutions take it a step further. If a Pokémon is holding a specific stone, it can Mega Evolve for the remainder of a battle and become stronger. Also, the Pokémon gains an interesting new aesthetic.

Gamefreak, the creators of Pokémon games, have really outdone themselves. X and Y have revolutionized the series in a style akin to how Ocarina of Time turned the Legend of Zelda into a 3D series. The innovative designs and style has restructured the old formulaic RPG into a fun, new experience and the many new game capabilities will make this game memorable for years to come.

Get your game on, Halloween-style

By: Megan Mortman

While you’re sitting at the dentist’s office, standing in line at the grocery store or waiting for class to start, check out these free apps to get in the Halloween spirit. They’re the perfect way to get a taste of Halloween on the go.

Minion Rush



COURTESY OF M. MORTMAN
“Minion Rush” lets players run through hurdles to qualify for the next level.

This game is based on the animated movie, “Despicable Me.” Players must jump through obstacles and collect bananas to win Minion of the Year. Dave the minion is the star of the game and players run through various locations like Minion Beach and Gru’s lab, the lair of the film’s main star. The game is reminiscent of Sonic the Hedgehog, in which players have to quickly navigate through obstacles. Minion Rush lets player connect with Facebook to challenge friends and participate in weekly challenges.

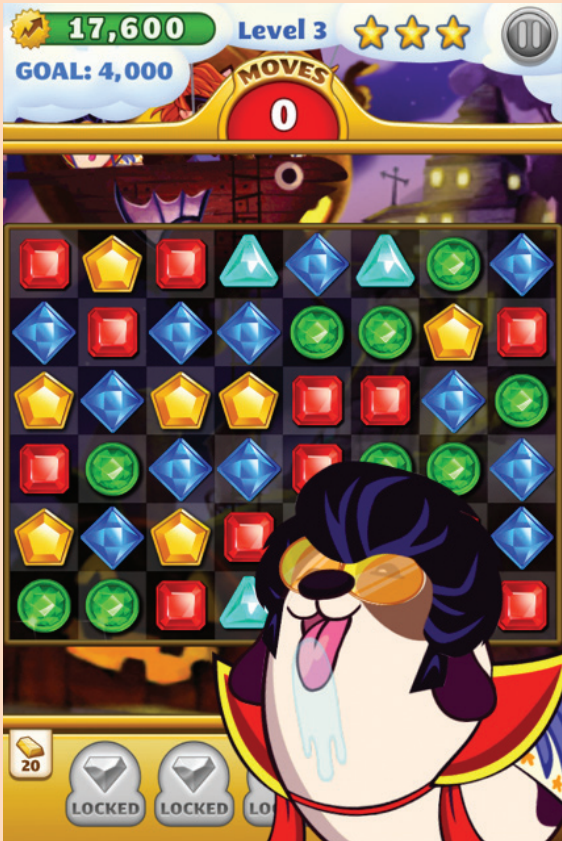
Hotel Transylvania Dash



COURTESY OF M. MORTMAN
“Hotel Transylvania” tests how well players can multitask to give guests the best experience at this spooky hotel

Based on the animated movie, “Hotel Transylvania,” this game follows Dracula as the player attempts to provide customer service to guests staying at the hotel. To make it to the next level, players must take guests to their rooms, bring them their suitcases, collect cash from guests and make sure they remain happy. Otherwise, they’ll leave the hotel. To make upgrades to the rickety hotel, each level gives players different opportunities to get even more points, like adding drops of blood to each room to earn Blood Bills. This game is the same format as PlayFirst’s Diner Dash and Hotel Dash, but centered on vampires.

Jewel Mania: Halloween



COURTESY OF M. MORTMAN
“Jewel Mania: Halloween” is a matching game in which players connect gems to move on to more difficult levels.

This Halloween edition of Jewel Mania lets players match three or more colorful jewels in a row. This game is from the makers of Bubble Mania, and features Halloween animations and colorful backgrounds like pumpkins and pirate ships. To complete each level, players must match the colorful gems to reach the goal in a limited amount of moves. If you want a simple game that requires minimal effort, this is the one to download.

CHANNEL 96 SUTV

www.nova.edu/sharksunitedtv, Phone (954) 262-2602, email sharktv@nova.edu

2013	1:00 AM	3:00 AM	5:00 AM	7:00 AM	9:30 AM	11:30 AM	2:00 PM	4:00 PM	6:00 PM	8:00 PM	11:00 PM	9:00 AM	1:30 PM	10:00 PM	10:30 PM
Oct. 22	Now You See Me	Insidious	Zombieland	Behind the Candelabra	The Bling Ring	Hammer of the Gods	The Iceman	The Kings of Summer	Magic Magic	Now You See Me	Insidious	The Leak	SUTV News & Sports	SUTV News & Sports	The Leak
Oct. 23	Zombieland	Behind the Candelabra	The Bling Ring	Hammer of the Gods	The Iceman	The Kings of Summer	Magic Magic	Now You See Me	Insidious	Zombieland	Behind the Candelabra	SUTV News & Sports	The Leak	SUTV News & Sports	The Leak
Oct. 24	The Bling Ring	Hammer of the Gods	The Iceman	The Kings of Summer	Magic Magic	Now You See Me	Insidious	Zombieland	Behind the Candelabra	The Bling Ring	Hammer of the Gods	The Leak	SUTV News & Sports	SUTV News & Sports	The Leak
Oct. 25	The Iceman	The Kings of Summer	Magic Magic	Now You See Me	Insidious	Zombieland	Behind the Candelabra	The Bling Ring	Hammer of the Gods	The Iceman	The Kings of Summer	SUTV News & Sports	The Leak	SUTV News & Sports	The Leak
Oct. 26	Magic Magic	Now You See Me	Insidious	Zombieland	Behind the Candelabra	The Bling Ring	Hammer of the Gods	The Iceman	The Kings of Summer	Magic Magic	Now You See Me	The Leak	SUTV News & Sports	SUTV News & Sports	The Leak
Oct. 27	Insidious	Zombieland	Behind the Candelabra	The Bling Ring	Hammer of the Gods	The Iceman	The Kings of Summer	Magic Magic	Now You See Me	Insidious	Zombieland	SUTV News & Sports	The Leak	SUTV News & Sports	The Leak
Oct. 28	Behind the Candelabra	The Bling Ring	Hammer of the Gods	The Iceman	The Kings of Summer	Magic Magic	Now You See Me	Insidious	Zombieland	Behind the Candelabra	The Bling Ring	The Leak	SUTV News & Sports	SUTV News & Sports	The Leak

Tropical Smoothie Café supports Nova University

10% OFF Any Purchase
for Nova Students with valid school I.D.




Tropical Smoothie Café

5780 S. University Dr.

Davie, FL 33328

Ph: (954) 880-0840

FL183.tropicalsmoothie.com

 tropicalsmoothiedavie

Text 'FRUIT' to 35350

to get the latest deals & discounts!

We Cater!
Ask for details.



eat better.  feel better.™

FREE 24 oz. Smoothie

with the purchase of any
regular price 24 oz. Smoothie.

Offer valid at this location only. Not valid with any other offers. Limit one coupon per customer, per visit. Present coupon at time of purchase. See store for details. Expires 12/31/13.



eat better.  feel better.™

FREE

Wrap, Sandwich or Salad
with the purchase of
any regular price Wrap,
Sandwich or Salad.

Offer valid at this location only. Not valid with any other offers. Limit one coupon per customer, per visit. Present coupon at time of purchase. See store for details. Expires 12/31/13.



eat better.  feel better.™

FREE Flatbread

with the purchase of any
regular price 24 oz. Smoothie.

Offer valid at this location only. Not valid with any other offers. Limit one coupon per customer, per visit. Present coupon at time of purchase. See store for details. Expires 12/31/13.



eat better.  feel better.™

2 Can Dine for \$14.99

includes 2 Wraps, Sides
& 24 oz. Smoothies.

Offer valid at this location only. Not valid with any other offers. Limit one coupon per customer, per visit. Present coupon at time of purchase. See store for details. Expires 5/31/13.



eat better.  feel better.™

Never too old for Halloween

By: **Kevin Lichty**

I have a special relationship with the pumpkin — even the word. Say it out loud: pumpkin. There’s something special about it. Pumpkins signify the fall harvest, the harbinger of autumn and the coming winter, the ambassador of Halloween. As a child, my family would go to the pumpkin patch to pick them. We would ride on a hay wagon out into the fields, the scarecrows twisting in the breeze, the trees orange and brown and red, the leaves fire against the sky. We would be surrounded in pumpkins, their orange bodies bright against the muted earth. We got to pick one to take home with us, one to make a jack-o’-lantern, to turn into roasted seeds, pumpkin pie, pumpkin bread and spiced pumpkin cookies. We had to choose carefully. Afterward, we would roast hotdogs huddled around an open fire, our faces half masked in shadow, the heat of the fire making our skin glow, the cold night air pressed against our backs. I would imagine we were pioneers in the dark, the spirits

of the dead floating just beyond the circle of light, watching us. I would spend hours looking at the face of my pumpkin before making the first cut. I wanted to see the face emerge. I wasn’t interested in stencils or special appliques, or non-facial designs like a black cat, or a tree and moon, or a witch on a broomstick. No, my jack-o’-lantern had to have a face, one that might eat your foot if you got too close or bit off a finger if you tried to touch it, like the face of the Headless Horseman’s jack-o’-lantern. The orange flicker of a jack-o’-lantern, its sinister eyes casting dispersions in the darkness; the thought of something lurking behind those eyes, something knowing, watching, peering into the darkness is what has always fascinated me about Halloween — the ritual, the idea of it: the celebration of the death of summer, the coming darkness of winter, the spirits of the dead walking the earth. And for that, we laugh at our mortality, don costumes of ghosts, or zombies, or vampires and walk amongst the dead, DayGlo green sticks of light around our necks.

And we watch horror movies, in the dark, of monsters devouring cities or aliens taking over the planet or vampires draining their victims — mirrors for our own fears reflected back at us — with blankets wrapped around our shoulders, hunched on the couch, a bowl of warm popcorn resting on our laps, the glow of the television protecting us from the darkness behind us. You are never too old for Halloween, never too old to celebrate your dark side, your connection to your mortality, your connection to superstition, never too old to avoid crossing paths with a black cat, to feel the chill in your spine when you peer into a dark forest, the rustle of the wind blowing through the trees. You are never too old to embrace your imagination, your childhood, to wear costumes and eat too much candy and watch too many scary movies and stay up too late. You are never too old to ride on a hay wagon out into a field of pumpkins and dream of seeing the intelligence that exists behind the eyes of a jack-o’-lantern.

Congress’ war against America’s credibility

By: **Kevin Lichty**

Congratulations. You are living through the slow decline of American influence. Our second completely self-inflicted fiscal crisis in two years has left the world wondering if it can trust the American government to be caretakers of the biggest economy in the world, whether the U.S. dollar can maintain its status as the world’s reserve currency, and whether U.S. Treasuries formally, the gold standard, can continue to be a safe harbor for investment in uncertain times. The political intransigence of this congress, its inability to do anything without massive political theater, threats or shutdowns is eroding U.S. credibility and the stability of the U.S. currency. Consider, President Barack Obama canceled a trip to Indonesia for the annual Asia Pacific Economic Conference because of the U.S. government shutdown. Instead of wearing a funny shirt and personally negotiating the Trans-Pacific Strategic Economic Partnership, Obama was stuck at home negotiating the end of the government

shutdown. He sent Secretary of State John Kerry in his place. John Kerry is not Barack Obama. He doesn’t have the same gravitas. As a result, the Asian presidents spent the entire conference questioning America’s commitment to the region. Russian President Vladimir Putin and China’s President Xi Jinping took the opportunity to puff out their chests and take center stage. During his keynote address, Xi took the opportunity to tout China’s importance to the region, saying “China cannot develop in isolation of the Asia-Pacific, and the Asia-Pacific cannot prosper without China.” China’s gloating continued throughout the week leading up to debt ceiling deal. Through its state Xinhua News Agency, China accused the U.S. of jeopardizing other countries’ U.S. dollar assets and called for a “de-Americanized” world economy. I wonder which economy they envision to replace it. World economists also worry about the uncertainty created by the brinksmanship in Washington. Christine LeGarde, director of the International Monetary Fund,

urged lawmakers to end the “habit of governing by crisis,” and stressed that the world needs certainty from the U.S. economy. Let’s keep in mind that the debt ceiling deal is short-term. The government is only funded until Jan. 15, and the debt limit will run out on Feb. 7. So we could be here again in a few months, with the world watching the U.S. Congress self-destruct for the third time in two years and wondering why they can’t get their act together. And while they built in a mechanism to try to force a negotiated deal on a long-term budget, a similar thing was tried in 2011 with the so-called Super Committee, and that’s how we ended up with sequestration, a word no one understands. What is the result of all this? Nothing in the short-term, but over the long-term, there is now a credibility crisis for the U.S. International governments and investors will begin hedging their bets against the U.S. dollar and Treasuries and with it, America’s influence, both political and economic, will diminish. This is a foregone conclusion. China’s economy is already

New ban on texting while driving lacks strength

By: **Faren Rajkumar**

Earlier this month, the official ban on texting while driving, SB 52, was enacted in Florida. It’s about time, if you ask me and thousands of other drivers who are frustrated by that car swaying in and out of its lane because the person behind the wheel is too busy saying “LOL” to drive carefully. Most people will likely be unaware of the new law, because, due to Governor Rick Scott’s veto, \$1 million was cut from the law’s campaign budget. I expected a barrage of public service announcements and billboards announcing SB 52, directed especially at Florida’s young drivers, who seem to be unable to drive down the street without sending at least one email or text. But unless you follow the news, which many young people don’t, you’ll unknowingly break the law every day. The ban makes texting a secondary offense. This means that a police officer can only pull a driver over for another violation, such as speeding or a broken taillight, and if the driver happens to be texting, a \$30 fine is added onto their ticket. The second time a driver happens to be texting when they are pulled over, the fine is increased to \$60. Also, the measure provides exemptions for the use of GPS devices and talk-to-text technology. It also allows texting while a vehicle is stopped at red lights and stop signs and reporting criminal behavior. This doesn’t sound like much of a law to me. First of all, \$30 is the equivalent of a college student’s Friday night dinner and movie outing. Losing out on a single night of fun isn’t a big enough price to pay for breaking the law. A 2012 survey by the National Highway Traffic Safety Administration found that in fatal

crashes involving cell phones, 21 percent of drivers were ages 15 to 19. This same age group sends, on average, 100 text messages per day. I’m certain a tiny fee won’t serve as much of a deterrent for texting addicts. According to the Insurance Institute for Highway Safety, texting while driving kills 11 teens each day. A saddening number of young people die everyday, simply because they couldn’t wait a few minutes to send a message. The fact that texting is a mere secondary offense also detracts from the law’s power. By the time an officer pulls people over for speeding, for example, they have time to stash their phone in their pocket and put on an innocent face. Officers are not permitted to look through a citizen’s phone to find a timestamp that would prove they were texting as they sped down the street. So someone could pull away from the scene with a ticket for speeding and then text his or her bestie about the whole thing before they even reach the next traffic light. If texting was listed as primary offense, officers could issue direct violations for the act, which would scare many people into keeping both hands on the wheel. Texting while driving is a crime worse than speeding, reckless driving and obstructing traffic, because it often leads to those things. It’s essential that further legislation is enacted to either increase the fee for offenders or, like in 10 US states, make it an illegal behavior. As it stands, the law seems like Tallahassee’s attempt to appease all those petition-signers and letter-writers who have lost a loved one in a texting-while-driving incident. But, in reality, more lives will be lost and more people will grow accustomed to the practice of using their phones as they navigate the already dangerous roads, and that’s nothing to “LOL” at. and populist regimes in Venezuela, Argentina and elsewhere, Latin America has turned away from the U.S. and is looking inward for trading partners and economic benefit. The era of “American exceptionalism” has always been a myth. There is nothing inherently special about this land, this country, this people which ordained us as the “best and brightest.” There is no magic in our water, or in the air we breathe. We are not immune to the forces which shape the world, nor the games our politicians play with our system of government. The sooner our politicians understand this, the better. The sooner they begin working together, instead of squabbling over ideologically pure fantasy, the sooner they can repair the damage they have created.

forecast to surpass the U.S. as the world’s biggest by 2016. With its policy of largesse to foreign governments in exchange for mineral rights and trading preferences, it is already beginning to supplant U.S. influence in places like Southeast Asia, Africa and the Middle East. The EuroZone, which is has gone through the turmoil of its own crisis, has put in the hard reforms necessary to pull itself together and has the potential, as a block, to rival the U.S. in not only pure economic terms, but in education, scientific research, and standard of living. Immigration, which has long been a key to America’s success, might shift to the more open European countries within the European Union. With the rapid rise of Brazil

Men’s rights activists have it all wrong

By: **Jodi Tandet**
.....

An oxymoron is a combination of contradictory words. Examples include jumbo shrimp, Great Depression and pretty ugly.

I’d like to submit another term to the lexicon: men’s rights activists.

If you think I’m making up the term, take a quick peek at mensactivism.org, nationalcenterformen.org or mensrightsassociation.org. These organizations focus on correcting the supposed disadvantages, discrimination and oppression faced by the Y-chromosome owners among us.

As if men need to actively fight for their rights over women. Nice try.

Or, actually, it’s a rather disturbing try. In a Sept. 26 article in Metro News Canada, men’s right activist and Wagner College psychology professor Miles Groth blamed declining male enrollment at colleges and universities on discussions of date rape during orientation seminars for new students. Groth said, “Some of the content of these seminars ... set these boys coming in, set them up as being potentially dangerous, and potentially harmful, particularly to women on campus.”

He’s absolutely correct; men are indeed potentially dangerous — “potentially” being the key word. A 2009 study published in the Journal of American College Health found that 19 percent of undergraduate women experienced attempted or completed sexual assault since entering college. And according to a 2006 report by the National Institute of Justice, 99 percent of female and 85 percent of male survivors were raped by a male. So it’s absolutely



COURTESY OF SCOTT BARBOUR/GETTY IMAGES
A female protester opposes the hateful discussions of radical men’s rights organizations

vital that administrators engage their students in active discussion about the problem.

If such discussions have to include the unfortunate above statistic, so be it. If 19 percent of professors had their exam answers stolen, I doubt anyone would dispute the necessity of confronting students. Administrators wouldn’t tell professors, “Don’t let students steal your exams”; instead, they’d tell students, “Don’t steal exams.”

Similarly, orientation seminars shouldn’t tell women “Don’t get raped” to protect the minority of men whose egos can’t bear to hear “Don’t rape.” Blaming rape victims isn’t effective, correct or moral and likely contributes to the estimated

54 percent of sexual assaults that go unreported. Perhaps even more disturbingly, a 2012 study found that 41 percent of students believe that a woman is at fault if she’s raped while drunk. People of all genders need to be better educated on the importance of consent.

A decent male student will understand that sexual assault education doesn’t aim to villainize males, and instead of getting defensive, he’ll be supportive of initiatives to protect the health of his female friends. Just as there’s no need for a White History Month, and the suggestion for one would rightfully be deemed racist, the existence of men’s rights movement is a not-so-subtle display of sexism.

As a Caucasian, I must admit that I benefit from certain privileges every day, whether or not I consciously realize it. I don’t have to worry that someone will view me as a threat when I walk around at night or that someone will make negative assumptions about my upbringing based on my skin color. But you don’t see me protesting discussions on race out of fear that others may assume I’m racist. I know I’m not racist. Calm down, men. Just as I don’t assume every white person is a blatant racist ready to join the Ku Klux Klan, we ladies know you’re not all rampant misogynists, ready to rape us at every turn, even if some of you are. Any logical woman will understand that while sexual assault is a real concern, “male” isn’t synonymous with “rape.” Joining a men’s rights organization only hurts your own argument.

Men’s right activists need to quit their angry cries and calmly admit their privileges. Does that mean they can still be oppressed for other reasons? Of course. Despite my white skin, I still experience prejudice from being female and Jewish. Gender isn’t the entire picture. Give women some credit; we know that. We realize that your manhood isn’t equivalent to your humanity. But that certainly doesn’t mean that we shouldn’t be concerned with sexual assault and cease preventive initiatives, which have been proven effective, in order to protect your feelings.

Do I agree that men should have rights? Of course. Am I disturbed by the fact that men die in 90 percent of workplace fatalities and three out of four suicides? Absolutely. I also realize that men can be victims of sexual assault and violence, and I believe that female

perpetrators should be prosecuted. But pinning individuals’s actions on the delusional idea that men are suppressed by a supposed female-favoring society doesn’t alleviate any real social norms. It’s a way or ignoring the real problems of mental illness and violence, which we should work together to address. Sexual assault presentations at orientations are a healthy part of that.

Men should focus their energy and anger on advocating for issues that unite us all, never mind gender. Feminism can go askew when it veers into blind misandry, but supportive feminism, which focuses on advancing women, is still essential in today’s male-dominated world. Men’s right organizations go wrong simply by existing with that name, suggesting or even proudly stating that members see feminists as oppressors.

Hey, men. I’ll give some credit; I’ll praise a male now. Michael Kimmel, author of a “The Guy’s Guide to Feminism,” who has called men’s rights a “backlash movement,” captured the necessity of maintaining open dialogue on sexual assault in a 1985 PBS interview.

Kimmel said, “If we as men make it very clear to the women in our lives that we don’t support men’s violence against women, that we are actively opposed to it, that we are willing to confront other men who we see doing aggressive things, then our relationships with women will actually improve.”

Men, let me introduce you to what you should really be fighting for: human rights. I hope that one day, when our genders are treated equally, we ladies can also say goodbye to feminism and “women’s rights activists” will also sound like an unnecessary oxymoron. But that’s certainly not today.

On the Scene: How do you define a good professor?

“A good professor has to have humility. They can’t forget where they came from. Don’t try beat up on someone who is trying to get to where you are now.”

Charmaine Davis, graduate Public Administration student



“You can know a good professor by figuring out what makes a bad one. What makes a bad professor is someone whose voice is hard to focus on or has a bad personality. Students won’t learn anything in the class. A good professor is one who’s good at keeping the students interested.”

Miriam Zelden, freshman chemistry major



“They are someone who is willing to explain more and is available outside of class. They should also have a very social personality.”

Maria Martinez, junior biology major



“One who explains things very well and gives a review before the tests.”

Stephen Nathan, freshman athletic training major



“We have some really good professors in the MBA program. A good professor has practical knowledge. You can’t talk to me about operating or creating a business unless you practice what you preach, and NSU’s business professors have a lot of experience in the field.”

Kellem St. Luce, graduate business administration student





OFF 10: America Reads Tutor
Pay: \$13.00/hr.
Hours: 10-25 hrs./week
Experience in working with children and a strong desire to help children read well in Broward County Elementary Schools.

OFF 36: America Counts Tutor
Pay: \$13.00/hr.
Hours: 10-25 hrs./week
Help improve math skills of children in Broward County Elementary Schools.

HPD 001: Administrative Student Library Assistant
Pay: \$9.50/hr.
Hours: Up to 20 hours/week (Must be able to work nights and weekends)
Work at circulation desk - check in/out books, study room keys, organize library materials, loading shelves.

HPD 011: Graduate Assistant
Pay: \$11.00/hr.
Hours: 15-20 hrs./week
Requires Federal Work Study Award
Manage email alias for department. Assist with coding of applications. Assist with sending correspondence. Other duties as assigned.

HPD 035: Clerical Assistant
Pay: \$8.50/hr.
Hours: 10-20 hrs./week
Word processing, photocopying, filing, and other general clerical support duties and functions.

HPD 114: Senior Student Assistant
Pay: \$8.50/hr
Hours: 20-25 hrs./week maximum (Available Tuesdays and Thursdays, afternoons and evenings when clinic is open)
Assist in various clerical duties that include typing, use of computer and/or M.S. Office programs. Other duties as assigned.

HPD 146: Student Assistant
Pay: \$8.50/hr.
Hours: 20 hrs./week
Data entry in Access database. Be able to reconcile multiple Excel reports and software program reports, update spreadsheets. Be able to manage large quantities of confidential documents. Check in orders and ensure accuracy then distribute to correct department.

HPD 149: Student Assistant
Pay: \$8.50/hr.
Hours: 20 hrs./week
File records, answer phones, making photocopies, data entry. Special projects e.g. rotations, implant orders. Other duties as assigned.

HPD 158: Student Assistant
Pay: \$8.00/hr.
Hours: 20 hrs./week
Typing correspondence, collecting and distributing mail, photocopying, answering phone, meeting and greeting student and visitors..

HPD 170: Student Assistant/

Research
Pay: \$8.00/hr.
Hours: 10 hrs./week
Preparing reagents, performing cell cultures of various cells including cancer cells, maintaining the cells in culture, treating cells with drugs, preparing cell lysates for analysis and conducting gel electrophoresis and western blots. This person would also be conducting enzyme assays, apoptosis assays, receptor binding assays and prepare reagents for making the assay kits. Image mice, cells and other experimental subjects in the Night Owl imaging system, perform imaging using microscope imaging system. Generate, analyze and interpret date from images.

HPD 182: Student Assistant
Pay: \$8.50/hr.
Hours: 20 hrs./week
Type accreditation documents. Create graphic interfaces. Type reports for site visits. Create spreadsheets and charts. Copy and scan documents. Work with departmental deans on other projects.

HPD 191: Student Assistant
Pay: \$8.50/hr.
Hours: 20 hrs./week
Requires Federal Work Study Award
Take messages, copying, faxing, filing, data entry. Create patient files, type letters. Create spreadsheets and scan documents. Assist department supervisor. Other duties as assigned.

HPD 196: Administrative Student Assistant
Pay: \$9.00/hr.
Hours: 25 hrs./week
Requires Federal Work Study award
Data entry, design promotional materials. Write articles for newsletters. Act as student ambassadors in IDEP strategy sessions. Assist in generating training materials.

HPD 201: Student Assistant
Pay: \$8.50/hr.
Hours: 20 hrs./week
Take messages, copying, faxing, scan documents, filing, data entry. Create patient files, type letters. Create spreadsheets and scan documents. Assist department supervisor in day to day activities. Other duties as assigned.

002: Senior Student Assistant/Academic Technical Support (Help Desk) - East Campus Ft. Lauderdale (approx. 15 minutes from main campus)
Pay: \$11.00/hr.
Hours: 20 hrs./week
Hours of operation is 24/7. Various schedules available.

Provide telephone technical support to the NSU computing community. Collect and record specific information regarding user requests and problems. Dispatch problem reports to appropriate personnel.

042: Senior Student Assistant

Pay: \$9.00/hr.
Hours: 20 hrs./week
Assisting the Dean’s office with various clerical duties including typing, word processing, copying, filing, etc. Answer phones, take accurate messages, route calls, respond courteously and professionally to routine inquiries. Assist with special projects. Other duties as assigned.

054: Lab Monitor
Pay: \$8.00/hr.
Hours: Up to 20 hrs./week
Assist students & faculty with computer related problems in the microcomputer lab.

063: Office Assistant
Pay: \$8.75/hr.
Hours: 20 hrs/week
Answer phones, assist students and staff, photocopying, filing, typing memos, deliver materials to other departments.

064: Graduate Student Assistant/ Testing Asst.
Pay: \$10.75 / hr.
Hours: 14-17 hours/week
Provide assistance and clerical support to the office. Duties include: mastery of the testing database, check in and out of exams for faculty. Proctoring and confidential handling of exams. Answer phones, respond to inquiries. Schedule appointments schedule appointments, file exams. Replenish, restock, and prepare rooms for next day usage. Other duties as assigned.

068: Graduate Student Assistant
Pay: \$11/hr.
Hours: 15-25 hrs./week
Requires Federal Work Study Award
Assist coordinator with various on-going projects within the department.

165: Lifeguard
Pay: \$9.00/hr.
Hours: Available 7:00a.m.- 8:00 p.m.
Prevent accidents through the enforcement of policies, rules, regulation, and the conduct of persons using the pool, saunas, and spa. Additional duties include scrub pool gutters, heavy vacuum and hosing deck.

224: Intramurals Sports Official
Pay: \$8.00/hr.
Hours: Mon -Thur 5:30 p.m. - 11 p.m. and occasional weekends
Officiate intramural sports based on rules and regulations as set forth by Campus Recreation. Ensure that teams/individuals follow rules and regulations. Provide all intramural participants with superior customer service. Remain visible and on post at all times.

374: Field Operations Assistant
Pay: \$8.00/hr
Hours: 20 hrs./week
Assist the Operations Coordinator by ensuring fields and facilities are prepared for home games and events. Act as a troubleshooter at events by

providing supervision. Also assist with game management.

397: Student Ambassador
Pay: \$8.00/hr.
Hours: 20-25 hrs./week (individual schedules vary) Some Saturdays may be required.
Conduct campus tours to prospective students and their families. Other duties include data entry. Answer incoming phone calls. Participate in special events and Tele-counseling.

423: Section Editor
Pay: \$9.00/hr.
Hours: 20 hrs./week - may require weekend and evening hours
Oversee the assignment and production of specific section in the University student-run newspaper. Job functions include but are not limited to determining stories for a specific section, editing all copy for the section before submitting to Managing Editor.

500: Phonathon Worker
Pay: \$9.00/hr.
Hours: 10-15 hrs. 5:30 p.m.- 9:00 p.m. Mon-Fri, End of August-December
Call alumni from all over the country to update their information. Let our alumni know about new developments at NSU and ask for support of NSU through our annual giving program.

503: Network Specialist
Pay: \$11.00/hr.
Hours: 20 hrs./week
Assists in the installation of networking equipment. Assists in trouble-shooting network outages. Gather and compile information for special projects.

506: Videoconferencing Technician
Pay: \$8.00/hr.
Hours: 20 hrs./week (shifts available: M-F between 7:30 am.- 10:00 p.m., Sat. & Sun. between 7:30 a.m.-6:00 p.m.)
Provide basic level technical support services to the students, faculty, and staff in the use and maintenance of technology resources provided by the university, including but not limited to videoconferencing classrooms, smart classrooms, electronic classrooms, peripheral technology, and all other University facilities on campus or off as required. Provide office support answering telephones, monitoring videoconferencing bridge connections, perform data entry, and provide detailed daily reports on technical support provided at the end of each day. Other duties as assigned.

610: Music Director
Pay: \$10.00/hr.
Hours: 20 hrs./week
Plan content for and schedule airings of Information Exchange. Arrange and conduct interview for Information Exchange. Edit interview and produce the final on-air product. Maintain contact with community organizations and their representatives for ongoing programming/production. Develop,

script and produce informational junkets for NSU schools, centers, and programs in consultation with appropriate center personnel. Participate in community service, promotional and business activities concerning the station. Attend disc jockey and staff meetings. Must have been trained as a disc jockey, maintain at least one on-air shift per week, fill in as a substitute disc jockey when needed. Train and evaluate disc jockeys. Be able to operate the remote equipment. Be responsible for turning off the FM transmitter on assigned nights.

679: Senior Student Assistant
Pay: \$9.00/hr.
Hours: 25 hours per week
Provide clerical support and administrative assistance to the various administrators.

703: Graduate/Professional Student Assistant
Pay: \$10.00/hr.
Hours: 20 hrs./week
Reports to Cataloging Librarian. Check library’s catalog for possible duplication of new material. Select entries that match new materials received in the department using OCLC database. Download records into library’s online public access database. Prepare book labels for each item cataloged. Assist in special projects, such as re-cataloging and reclassification of materials.

711: Student Scholarship Assistant
Pay: \$9.00-\$12.00/hr.
Hours: 20 hrs./week
Update and maintain database, review, edit and write scholarship questions, assist in mailings both electronic and paper, assist in preparing presentations, provide support in developing and delivering online scholarships.

715: Student Assistant
Pay: \$8.50/hr.
Hours: 14 hrs./week
Assist department by reviewing records for accuracy. Modify spreadsheets. Research and update record information. Retrieve, print and prepare documents for processing. Photocopying, sorting, filing, mailing, and other duties as assigned.

910: Student Assistant - East Campus, Ft. Lauderdale
Pay: \$11.00/hr.
Hours: 20 hrs./week. (Shifts available: 9:00 a.m. - 1:00 p.m., 1:00 p.m. - 5:00 p.m.)
Operate telephone switchboard to route, receive, and place calls to all campus locations. Disseminate information to callers on NSU programs of study, events and special advertisements. Place and track long distance calls for internal NSU customers. Other duties as assigned. On occasional basis, attend divisional and NSU sponsored meetings and instructional workshops. Supervisor will provide more detailed job description.